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PERIEGESIS



The project “PERIEGESIS ” started in June 2021 aiming to promote inclusiveness of Deaf and Hard of Hearing (DHH) people in vaults of cultural treasures; mainly museums, galleries, and similar cultural spaces. We are planning to do it by elevating the skills of hearing museum and/or gallery staff (eg. Docents, Public relations Officers, Museum Shop Managers, Museum Protection Staff, Tour guides) to be able to communicate with DHH. The project is also aiming to bring closer the cultural places to DHH.

More specifically the intellectual outputs which will be created during the project include:

“O1- PERIEGESIS Compendium”

“O2- Museum learning thesaurus on DHH”

“O3- Learning Video directory for museum staff”

“O4- Lesson plans for DHH inclusion in museums”

“O5 -Digital Serious Game” as a fun and interactive way to motivate adults who work for cultural vaults strengthening their skills or developing new ones concerning accessibility

Main results of “PERIEGESIS” :

- at least 50 museum employers will participate in activities, workshops and play-testing of the project;
- at least 60 professional deriving mostly from the museum sector or tourism, as well as trainers, coaches, and relevant professionals will be trained on the project material.
- More than 2000 people, including trainers, and more than 50 European museums and galleries, sign language canters and other institutions that deal with accessible tourism or/and DHH individuals will get aware about the project and its results

PERIEGESIS is a project funded by the Erasmus+ program and implemented by the following organizations:

-Coordinator: IRSAM (France)

-Partners: Citizens in Power (Cyprus), CHALLEDU (Greece), Stowarzyszenie Rozwoju "Pitagoras" (Poland) and ISTITUTO DEI SORDI DI TORINO (Italy)

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